

Подъезжая под Ижоры...

Слова А. ПУШКИНА

Г. СВИРИДОВ

Vivace

f *leggiere*

Подъез - жа - я под И - жо - ры, я взгля -

ff *leggiere*

- нуд на не - бе - са И вос -

- пом - нил ва - ши взо - ры, ва - ши си - ни - е гла -

- за. *mf* Хоть я груст - но о - ча - ро - ван ва - шей

дев - ствен - ной кра - сой, хоть вам - пи - ром и - ме -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are "дев - ствен - ной кра - сой, хоть вам - пи - ром и - ме -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *sf* (sforzando) is placed above the piano part.

- но - ван я в гу - бер - ни - и Твер - ской, но ко -

The second system continues the musical score. The vocal line lyrics are "- но - ван я в гу - бер - ни - и Твер - ской, но ко -". The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *sf* is present. The system concludes with a melodic flourish in the piano part, marked with a *f* dynamic.

- лен мо - их пред ва - ми пре - кло - нить я не по -

The third system of the musical score. The vocal line lyrics are "- лен мо - их пред ва - ми пре - кло - нить я не по -". The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *sf* is present.

- смел и влюб - лен - ны - ми мо - лья - ба - ми вас тре -

The fourth and final system of the musical score. The vocal line lyrics are "- смел и влюб - лен - ны - ми мо - лья - ба - ми вас тре -". The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *sf* is present.

во - жить не хо - тел. *p* У - пи - ва - ясь не - при -

ят - но хме - лем свет - ской су - е - ты, по - за -

- бу - ду, ве - ро - ят - но, ва - ши ми - лы - е чер -

rit poco a poco p
- ты, лег - кий стан, дви - же - ний строй - ность, о - сто -

p Allegretto

- рож - ный раз - го - вор, э - ту скром - ну - ю спо -

rit.

- кой - ность, хит - рый смех и хит - рый взор.

Andante Vivace

Если ж нет... Если ж нет... по преж - ню

сле - ду в ва - ши мир - ные кра - я

че_рез год о_пять за_е - ду и влюб -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

люсь до но - яб - ря, до но - яб -

molto rit.

The second system continues the vocal line and piano accompaniment. The tempo marking *molto rit.* is placed above the vocal line. The piano accompaniment includes a dynamic marking *f* (forte) and a fermata over a chord in the right hand.

а tempo

ря.

The third system concludes the vocal line and piano accompaniment. The tempo marking *a tempo* is placed above the vocal line. The piano accompaniment features a dynamic marking *f* (forte) and a fermata over a chord in the right hand.